

sop crt
 solo crt
 rep crt
 2nd crt
 3rd crt
 flghrn
 solo hrn
 1st hrn
 2nd hrn
 1st bar
 2nd bar
 1st tmb
 2nd tmb
 bass tmb
 euph
 Eb bass
 Bb bass
 timp
 Perc.
 Perc.

tutti
mp
f

sop crt
solo crt
rep crt
2nd crt
3rd crt
flghn
solo hrn
1st hrn
2nd hrn
1st bar
2nd bar
1st tmb
2nd tmb
bass tmb
euph
Eb bass
Bb bass
timp
Perc.
Perc.

This musical score page, numbered 46, contains measures 46 through 51. The instrumentation includes vocal soloist (soprano and solo), woodwinds (flute, horn, baritone, trombone, euphonium, bass), brass (trumpet, trombone, tuba), and percussion (timpani, snare, bass drum). The score is written in a key signature of two flats and a 3/4 time signature. The vocal soloist part features a melodic line with various rhythmic patterns. The woodwinds and brass parts provide harmonic support, with dynamic markings such as *ff* and *f* indicating intensity. The percussion parts include a steady snare drum pattern and a bass drum pattern.

46

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghm

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st tmb

2nd tmb

ass tmb

euph

Eb bass

Bb bass

timp

Perc.

Perc.

This musical score is for a jazz ensemble, covering measures 51 through 55. The music is in 7/8 time and features a variety of instruments. The notation includes standard musical symbols such as notes, rests, and bar lines. A dynamic marking of 'F' (forte) is present at the beginning of measure 51. The ensemble consists of the following parts:

- sop crt**: Soprano saxophone
- solo crt**: Solo saxophone
- rep crt**: Reed player
- 2nd crt**: Second reed
- 3rd crt**: Third reed
- flghrn**: Flugelhorn
- solo hrn**: Solo horn
- 1st hrn**: First horn
- 2nd hrn**: Second horn
- 1st bar**: First baritone
- 2nd bar**: Second baritone
- 1st tmb**: First trombone
- 2nd tmb**: Second trombone
- ass tmb**: Bass trombone
- euph**: Euphonium
- Eb bass**: Eb Bass
- Bb bass**: Bb Bass
- timp**: Timpani
- Perc.**: Percussion (two staves)

Musical score for a jazz ensemble, measures 56-60. The score includes parts for:

- sop crt
- solo crt
- rep crt
- 2nd crt
- 3rd crt
- flghrn
- solo hrn
- 1st hrn
- 2nd hrn
- 1st bar
- 2nd bar
- 1st tmb
- 2nd tmb
- ass tmb
- euph
- Eb bass
- Bb bass
- timp
- Perc.
- Perc.

The score is in 4/4 time with a key signature of two flats. A 'G' chord symbol is present above the first staff. Dynamics include *mf* and accents.

musical score for measures 62-67. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, euphonium, tuba), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals). Dynamics include *mf* and *pp*.

62

H

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghm

solo hm

1st hm

2nd hm

1st bar

2nd bar

1st tmb

2nd tmb

3rd tmb

euph

Eb bass

Bb bass

timp

Perc.

Perc.

mf

pp

pp

pp

pp

pp

pp

pp