

This musical score page contains parts for various instruments and voices. The measures are numbered 38, 39, 40, and 41. The instruments listed on the left are: sop. crt, solo crt, rep. crt, 2nd crt, 3rd crt, flghrn, solo hrn, 1st hrn, 2nd hrn, 1st bar, 2nd bar, 1st tmb, 2nd tmb, bass tmb, euph, Eb bass, Bb bass, timp, Perc., and Perc. The score includes dynamic markings such as *mp*, *tutti*, and *f*. A rehearsal mark 'E' is placed above measure 39. The music is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 42, contains the following parts and details:

- Cornets:** sop crt, solo crt, rep crt, 2nd crt, 3rd crt. The solo and 3rd cornet parts feature melodic lines with slurs and ties.
- Horns:** flghrn, solo hrn, 1st hrn, 2nd hrn. The solo horn part includes a *ff* dynamic marking. The 1st and 2nd horn parts feature rhythmic patterns with slurs.
- Baritone:** 1st bar, 2nd bar. Both parts play rhythmic patterns.
- Trombone:** 1st tmb, 2nd tmb, bass tmb. The 1st and 2nd trombone parts play melodic lines with slurs. The bass trombone part plays a rhythmic pattern.
- Other Instruments:** euph, Eb bass, Bb bass, timp, Perc. (two staves). The euphonium, Eb bass, and Bb bass parts play melodic lines with slurs. The timpani and percussion parts play rhythmic patterns.

This musical score page, numbered 46, contains 51 measures of music for a full orchestra and a vocal soloist. The score is organized into several systems of staves:

- Vocal Soloist:** The top three staves are for the vocal soloist, labeled "sop crt", "solo crt", and "rep crt".
- Woodwinds:** The next three staves are for woodwinds, labeled "2nd crt", "3rd crt", and "flghm".
- Horns:** The next four staves are for horns, labeled "solo hrn", "1st hrn", "2nd hrn", and "1st bar".
- Baritone:** The next two staves are for baritone, labeled "2nd bar".
- Trumpets and Trombones:** The next three staves are for trumpets and trombones, labeled "1st tmb", "2nd tmb", and "bass tmb".
- Brass:** The next three staves are for brass instruments, labeled "euph", "Eb bass", and "Bb bass".
- Timpani and Percussion:** The bottom two staves are for timpani and percussion, labeled "timp" and "Perc.".

The score features various musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents. The music is written in a key signature of two flats and a 2/4 time signature. The page concludes with a double bar line and repeat dots at the end of the 51st measure.

sop crt
 solo crt
 rep crt
 2nd crt
 3rd crt
 flghrn
 solo hrn
 1st hrn
 2nd hrn
 1st bar
 2nd bar
 1st tmb
 2nd tmb
 bass tmb
 euph
 Eb bass
 Bb bass
 timp
 Perc.
 Perc.

Musical score for a jazz ensemble, measures 56-60. The score includes parts for:

- sop crt
- solo crt
- rep crt
- 2nd crt
- 3rd crt
- flghrn
- solo hrn
- 1st hrn
- 2nd hrn
- 1st bar
- 2nd bar
- 1st tmb
- 2nd tmb
- ass tmb
- euph
- Eb bass
- Bb bass
- timp
- Perc.
- Perc.

The score is in 4/4 time with a key signature of two flats. A 'G' chord symbol is present above the first staff. Dynamics include *mf* (mezzo-forte) and accents.

