

THE CHASE

Lee Maddeford

♩ = ca. 160 - 172

2 3 4 5 6 7 8 9 10 11

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn B♭

1st Horn B♭

2nd Horn B♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Drums

Tambourin

Percussion

Musical score for a brass and woodwind ensemble, measures 12-22. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Tambourine (Tamb.), and Percussion (Percu). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-16 are mostly rests for the brass instruments. At measure 17, the Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts enter with a forte (*f*) dynamic. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The 1st Bar. and 2nd Bar. parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Euph. part enters at measure 17 with a mezzo-forte (*mf*) dynamic. The Bass Eb and Bass Bb parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Dr., Tamb., and Percu parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Solo Hn part enters at measure 17 with a mezzo-forte (*mf*) dynamic. The 1st Hn and 2nd Hn parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The 1st Bar. and 2nd Bar. parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Euph. part enters at measure 17 with a mezzo-forte (*mf*) dynamic. The Bass Eb and Bass Bb parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Dr., Tamb., and Percu parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Solo Hn part enters at measure 17 with a mezzo-forte (*mf*) dynamic. The 1st Hn and 2nd Hn parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The 1st Bar. and 2nd Bar. parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Euph. part enters at measure 17 with a mezzo-forte (*mf*) dynamic. The Bass Eb and Bass Bb parts enter at measure 17 with a mezzo-forte (*mf*) dynamic. The Dr., Tamb., and Percu parts enter at measure 17 with a mezzo-forte (*mf*) dynamic.

This musical score page covers measures 23 through 33. The instrumentation includes:

- Sop. Cor. (Soprano Cor): Rests throughout.
- Solo Cor. (Solo Cor): Sustained notes in measures 23-32, with a melodic line in measure 33.
- Rep. Cor. (Repetitive Cor): Sustained notes in measures 23-32, with a melodic line in measure 33.
- 2nd Cor. (2nd Cor): Sustained notes in measures 23-32, with a melodic line in measure 33.
- 3rd Cor. (3rd Cor): Sustained notes in measures 23-32, with a melodic line in measure 33.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Rests until measure 33, then plays a melodic line.
- 1st Hn. (1st Horn): Rests until measure 33, then plays a melodic line.
- 2nd Hn. (2nd Horn): Rests until measure 33, then plays a melodic line.
- 1st Bar. (1st Baritone): Rests until measure 33, then plays a melodic line.
- 2nd Bar. (2nd Baritone): Rests until measure 33, then plays a melodic line.
- 1st Tbn. (1st Trombone): Rhythmic accompaniment with accents throughout.
- 2nd Tbn. (2nd Trombone): Rhythmic accompaniment with accents throughout.
- Bass Tbn. (Bass Trombone): Rhythmic accompaniment with accents throughout.
- Euph. (Euphonium): Rests throughout.
- Bass Eb. (Bass Eb Trumpet): Rhythmic accompaniment with accents throughout.
- Bass Bb. (Bass Bb Trumpet): Rhythmic accompaniment with accents throughout.
- Dr. (Drums): Rhythmic accompaniment with slashes indicating drum hits.
- Tamb. (Tambourine): Rhythmic accompaniment with slashes indicating hits.
- Percu. (Percussion): Rhythmic accompaniment with slashes indicating hits, including a Cow Bell in measure 33.