

Ca tire

L. Maddeford

Violin

Clarinet in B \flat

Bass Clarinet

Contrabass

Lead sheet

Gmin6 Cmin6 Gmin6 Cmin6 Fmin

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

E7 \flat 9 A7 \flat 9 D7 \sharp 9 D7 \flat 9 Gmin6 Cmin6 Gmin6

The musical score is divided into two systems, each starting with a double bar line and a measure number (11 and 16 respectively). The key signature is one flat (Bb).

System 1 (Measures 11-15):

- Vln.:** Rests in all measures.
- B♭ Cl.:** Quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- B. Cl.:** Quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Cb.:** Quarter notes with rests: G2, A2, Bb2, A2, G2, F2, E2, D2.
- lead:** Quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Chords above: Cmin6, Fmin7, E7b9, A7b9, Bbmin7, Ebmin9.

System 2 (Measures 16-20):

- Vln.:** Rests in measures 16-17; eighth-note runs in measures 18-20.
- B♭ Cl.:** Quarter notes: G#2, A2, Bb2, A2, G2, F2, E2, D2.
- B. Cl.:** Quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
- Cb.:** Quarter notes with rests: G2, A2, Bb2, A2, G2, F2, E2, D2.
- lead:** Quarter notes: G#2, A2, Bb2, A2, G2, F2, E2, D2. Chords above: Abmin9, Db7#9, F#min7, Emin7, B7, D7b9, F#min7, Emin7.

21

Vln.

B♭ Cl.

B. Cl.

Cb.

lead

B7b9 E♭M7 D♭7b9 B7 Emin9

26

Vln.

B♭ Cl.

B. Cl.

Cb.

lead

A♭min9 Emin9 B♭min9 Amin7 D7b13 B♭M7

Detailed description: This is a musical score for a piece titled "Ca tire", page 3. The score is arranged for five instruments: Violin (Vln.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Contrabass (Cb.), and Lead (lead). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each starting at measure 21 and 26 respectively. The first system (measures 21-25) features a complex melodic line in the Vln. and lead parts, with the B♭ Cl. and B. Cl. providing harmonic support. The Cb. part is mostly rests. The lead part includes a series of chords: B7b9, E♭M7, D♭7b9, B7, and Emin9. The second system (measures 26-30) continues the melodic development. The lead part includes chords: A♭min9, Emin9, B♭min9, Amin7, D7b13, and B♭M7.

31

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

Gmin9 C7b5 Gmin6 Cmin6 Gmin6

36

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

Cmin6 Fmin Dmin7b5 E7 \flat 9 A7 \flat 9 D7 \sharp 9 D7 \flat 9

40

Vln.

B♭ Cl.

B. Cl.

Cb.

40

Gmin6 Cmin6 Gmin6 Cmin6

lead

44

Vln.

B♭ Cl.

B. Cl.

Cb.

44

Fmin7 E7♭9 A7♭9 B♭min7 E♭min9

lead

48

Vln.

B \flat Cl.

B. Cl.

Cb.

48

A \flat min9 D \flat 7#9 F#min7 B7

lead

52

Vln.

B \flat Cl.

B. Cl.

Cb.

52

F#min7 E min7 B7 \flat 9 D7 \flat 9 E \flat M7 D \flat 7 \flat 9

lead

56

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

B7 Emin9 A \flat min9 Emin9

60

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

B \flat min9 Amin9 Amin7b5 D7 B \flat 6 Gmin9 C7b5