

♩ = 100

A

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Section:**
  - Eb Soprano Cornet
  - Bb Solo Cornet
  - Bb Repiano Cornet
  - Bb 2nd Cornet
  - Bb 3rd Cornet
  - Bb Fl gelhorn
  - Eb Solo Horn
  - Eb 1st Horn
  - Eb 2nd Horn
- Baritone and Trombone Section:**
  - 1st Baritone
  - Bb 2nd Baritone
  - Bb 1st Trombone
  - Bb 2nd Trombone
  - C Bass Trombone
- Euphonium and Bass Section:**
  - Bb Euphonium
  - Eb Bass
  - Bb Bass
- Timpani and Percussion:**
  - Timpani
  - Snare
  - Cymbal

The score is in common time (C) with a tempo of 100 beats per minute. The key signature has two flats (Bb). The brass parts are marked with *ff* (fortissimo) starting at measure 5. The percussion parts feature a pattern of sustained notes with trills (*tr*) in the first four measures, followed by a change in the pattern in measures 5-7.

sop crt  
solo crt  
rep crt  
2nd crt  
3rd crt

Woodwind section staves: soprano, solo, and reed parts for clarinet, flute, and horn. The music is in 7/8 time and features various melodic lines and rests.

flghrn  
solo hrn  
1st hrn  
2nd hrn

Horn section staves: flute, solo horn, 1st horn, and 2nd horn. Dynamics include *mf* and *ff*. The 1st and 2nd horns play a rhythmic pattern of eighth notes.

1st bar  
2nd bar

Baritone section staves: 1st baritone and 2nd baritone. Dynamics include *mf*. The 1st baritone has a melodic line, while the 2nd baritone plays a rhythmic accompaniment.

1st tmb  
2nd tmb  
bass tmb

Trombone section staves: 1st, 2nd, and bass trombone. The music consists of a steady rhythmic pattern of eighth notes.

euph  
Eb bass  
Bb bass

Low brass section staves: euphonium, E-flat bass, and B-flat bass. Dynamics include *mf*. The euphonium has a melodic line, while the basses play a rhythmic accompaniment.

timp  
snare  
cymbal

Percussion section staves: timpani, snare, and cymbal. The snare and cymbal parts feature complex rhythmic patterns.

sop crt  
solo crt  
rep crt  
2nd crt  
3rd crt

flghrn  
solo hrn  
1st hrn  
2nd hrn

1st bar  
2nd bar

1st bbrn  
2nd bbrn

1st tmb  
2nd tmb  
bass tmb

1st tbrn  
2nd tbrn  
bass tbrn

euph

Eb bass  
Bb bass

timp

snare

cymbal