

$\text{♩} = 72$

A

Bb Fl glehorn solo

Musical notation for Bb Fl glehorn solo and 3b Euphonium solo. The Bb Fl glehorn solo part features a melodic line starting in measure 5 with a dynamic marking of *mp*. The 3b Euphonium solo part is silent throughout the page.

Bb Soprano Cornet

Musical notation for Bb Soprano Cornet, which is silent throughout the page.

Bb Solo Cornet

Musical notation for Bb Solo Cornet, which is silent throughout the page.

Bb Repiano Cornet

Musical notation for Bb Repiano Cornet, which is silent throughout the page.

Bb 2nd Cornet

Musical notation for Bb 2nd Cornet, which is silent throughout the page.

Bb 3rd Cornet

Musical notation for Bb 3rd Cornet, which is silent throughout the page.

Bb Fl gelhorn

Musical notation for Bb Fl gelhorn, which is silent throughout the page.

Eb Solo Horn

Musical notation for Eb Solo Horn, featuring a melodic line with a dynamic marking of *pp*.

Eb 1st Horn

Musical notation for Eb 1st Horn, which is silent throughout the page.

Eb 2nd Horn

Musical notation for Eb 2nd Horn, which is silent throughout the page.

Bb 1st Baritone

Musical notation for Bb 1st Baritone, featuring a melodic line with a dynamic marking of *pp*.

Bb 2nd Baritone

Musical notation for Bb 2nd Baritone, featuring a melodic line with a dynamic marking of *pp*.

Bb 1st Trombone

Musical notation for Bb 1st Trombone, featuring a melodic line with a dynamic marking of *pp*.

Bb 2nd Trombone

Musical notation for Bb 2nd Trombone, featuring a melodic line with a dynamic marking of *pp*.

C Bass Trombone

Musical notation for C Bass Trombone, which is silent throughout the page.

Bb Euphonium

Musical notation for Bb Euphonium, featuring a melodic line with a dynamic marking of *pp* and the instruction "alternating".

Eb Bass

Musical notation for Eb Bass, featuring a melodic line with a dynamic marking of *pp*.

Bb Bass

Musical notation for Bb Bass, featuring a melodic line with a dynamic marking of *pp*.

Timpani

Musical notation for Timpani, which is silent throughout the page.

Percussion

Musical notation for Percussion, which is silent throughout the page.

Percussion

Musical notation for Percussion, which is silent throughout the page.

1ghm solo

solo eoph

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghm

solo hrn

1st hrn

2nd hrn

pp

1st bar

2nd bar

1st tmb

2nd tmb

bass tmb

euph

Eb bass

Bb bass

timp

Perc.

Perc.

This musical score page, numbered 17, features a section labeled 'B'. The score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- flghm solo (Flugelhorn solo)
- solo eoph (Solo euphonium)
- sop crt (Soprano cornet)
- solo crt (Solo cornet)
- rep crt (Repertoire cornet)
- 2nd crt (2nd cornet)
- 3rd crt (3rd cornet)
- flghm (Flugelhorn)
- solo hrn (Solo horn)
- 1st hrn (1st horn)
- 2nd hrn (2nd horn)
- 1st bar (1st baritone)
- 2nd bar (2nd baritone)
- 1st tmb (1st trombone)
- 2nd tmb (2nd trombone)
- bass tmb (Bass trombone)
- euph (Euphonium)
- Eb bass (E-flat bass)
- Bb bass (B-flat bass)
- timp (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flghm solo part begins with a melodic line in the first measure, while other instruments provide harmonic support. The section 'B' is marked with a box above the staff.

1ghm solo *mp*

solo eoph *mp*

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghm

solo hrm *pp*

1st hrm

2nd hrm

1st bar *pp*

2nd bar *pp*

1st tmb *pp*

2nd tmb *pp*

bass tmb

euph *pp*

Eb bass *pp*

Bb bass *pp*

timp

Perc. cymbal *pp*

Perc. *pp*

Perc.