

Ciao

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$\bullet = 170$

Instrumentation:
Soprano cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3
Drums

Tempo: $\bullet = 170$

Time Signature: 4/4

Key Signature: One sharp (F#)

Dynamics: *f*, *fff*

sop. crt. *f*

solo crt. *f*

rep. crt. *f*

2nd crt. *f* *mf*

3rd crt. *f* *mf*

flghn. *f*

solo hrn. *f*

1st hrn. *f*

2nd hrn. *f*

1st bar. *f*

2nd bar. *f*

1st tmb. *f*

2nd tmb. *f*

ass tmb. *f*

euph. *f*

Eb bass *f*

Bb bass *f*

perc. 1

perc. 2

perc. 3

drums

13

sop. crt.

solo crt.

rep. crt.

2nd crt.

3rd crt.

flghrn.

solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tmb.

2nd tmb.

ass tmb.

euph.

Eb bass

Bb bass

perc. 1

perc. 2

perc. 3

drums

27

sop. crt. *mf*

solo crt. *mf*

rep. crt.

2nd crt. *ff*

3rd crt. *ff*

flghrn.

solo hrn.

1st hrn.

2nd hrn.

1st bar.

2nd bar.

1st tmb.

2nd tmb.

ass tmb. *mf*

euph.

Eb bass *mf*

Bb bass *mf*

perc. 1

perc. 2 *mf*

perc. 3

drums

32

sop. crt.
solo crt.
rep. crt.
2nd crt.
3rd crt.
flghrn.
solo hrn.
1st hrn.
2nd hrn.
1st bar.
2nd bar.
1st tmb.
2nd tmb.
ass tmb.
euph.
Eb bass
Bb bass
perc. 1
perc. 2
perc. 3
drums

37

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- sop. crt.**: Soprano Clarinet, mostly rests.
- solo crt.**: Solo Clarinet, melodic line with slurs.
- rep. crt.**: Repetitive Clarinet, playing a rhythmic pattern.
- 2nd crt.**: Second Clarinet, playing a rhythmic pattern.
- 3rd crt.**: Third Clarinet, playing a rhythmic pattern.
- flghn.**: Flute, playing a rhythmic pattern.
- solo hrn.**: Solo Horn, playing a rhythmic pattern.
- 1st hrn.**: First Horn, playing a rhythmic pattern.
- 2nd hrn.**: Second Horn, playing a rhythmic pattern.
- 1st bar.**: First Baritone, playing a rhythmic pattern.
- 2nd bar.**: Second Baritone, playing a rhythmic pattern.
- 1st tmb.**: First Trombone, mostly rests.
- 2nd tmb.**: Second Trombone, mostly rests.
- ass tmb.**: Assistant Trombone, playing a bass line.
- euph.**: Euphonium, playing a rhythmic pattern.
- Eb bass**: Eb Bass, playing a bass line.
- Bb bass**: Bb Bass, playing a bass line.
- perc. 1, 2, 3**: Percussion 1, 2, and 3, each with a slash indicating a specific part.
- drums**: Drums, playing a rhythmic pattern.