

♩ = 175

A

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd Cornet

B♭ 3rd Cornet

B♭ Fl gelhorn

E♭ Solo Horn

E♭ 1st Horn

E♭ 2nd Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drums

Percussion

7 B

**Instrumentation:**  
sop crt  
solo crt  
rep crt  
2nd crt  
3rd crt  
flghm  
solo hm  
1st hm  
2nd hm  
1st bar  
2nd bar  
1st tmb  
2nd tmb  
bass tmb  
euph  
Eb Bass  
Bb bass  
Xylo  
Drums  
Perc.

**Dynamics:**  
f  
mf  
mf  
mf  
mf  
mf

sop crt  
 solo crt  
 rep crt  
 2nd crt  
 3rd crt

flghm  
 solo hm  
 1st hm  
 2nd hm

1st bar  
 2nd bar

1st tmb  
 2nd tmb  
 bass tmb

euph  
 Eb Bass  
 Bb bass

Xylo  
 Drums  
 Perc.

This musical score page, numbered 21, features a rehearsal mark 'E' at the top. It contains 25 measures of music for a concert band. The instrumentation includes:

- Woodwinds: Soprano Clarinet (sop crt), Solo Clarinet (solo crt), Repetitive Clarinet (rep crt), 2nd Clarinet (2nd crt), 3rd Clarinet (3rd crt), Flute (flghm), Solo Flute (solo hm), 1st Horn (1st hm), and 2nd Horn (2nd hm).
- Brass: 1st Trumpet (1st bar), 2nd Trumpet (2nd bar), 1st Trombone (1st tmb), 2nd Trombone (2nd tmb), Bass Trombone (bass tmb), Euphonium (euph), Eb Bass, and Bb Bass.
- Percussion: Xylophone (Xylo), Drums, and Mallet Percussion (Perc.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts include xylophone patterns and drum hits. The overall texture is dense and rhythmic.

27 F

**Woodwinds:**  
sop crt  
solo crt  
rep crt  
2nd crt  
3rd crt  
flghm  
solo hm  
1st hm  
2nd hm  
1st bar  
2nd bar  
1st tmb  
2nd tmb  
bass tmb

**Strings:**  
euph  
Eb Bass  
Bb bass

**Percussion:**  
Xylo  
drms  
Perc.

*ff*