

Woodwinds:  
sop crt: *fff accel.*  
solo crt: *fff accel.* *2 legato mp*  
rep crt: *fff accel.* *legato*  
2nd crt: *fff accel.*  
3rd crt: *fff accel.*  
flghm: *fff accel.* *legato mf*  
solo hrn: *fff accel.*  
1st hrn: *fff accel.*  
2nd hrn: *fff accel.*  
1st bar: *fff accel.* *legato mp*  
2nd bar: *fff accel.*  
1st tmb: *fff accel.* *legato mp*  
2nd tmb: *fff accel.*  
bass tmb: *fff accel.*

Brass:  
euph: *tutti fff accel.* *legato*  
Eb bass: *fff accel.* *mp legato*  
Bb bass: *fff accel.* *mf*

Strings:  
timp: *fff accel.* *mp*  
drums: *fff accel.* *cymbals mp*  
Perc.: *fff accel.*

musical score for a concert band, measures 26-30. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; and Timpani, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*, and articulation includes *legato*.

**Woodwinds:**  
sop crt: Treble clef, 3/8 time, notes: G4, A4, B4, C5.  
solo crt: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
rep crt: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
2nd crt: Treble clef, 3/8 time, notes: G4, A4, B4, C5.  
3rd crt: Treble clef, 3/8 time, notes: G4, A4, B4, C5.  
flghm: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
solo hrn: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
1st hrn: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
2nd hrn: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
1st bar: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
2nd bar: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
1st tmb: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
2nd tmb: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
euph: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
Eb bass: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
Bb bass: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.

**Strings:**  
1st bar: Bass clef, 3/8 time, notes: G2, A2, B2, C3, D3, E3, F3, G3.  
2nd bar: Bass clef, 3/8 time, notes: G2, A2, B2, C3, D3, E3, F3, G3.

**Brass:**  
1st tmb: Bass clef, 3/8 time, notes: G2, A2, B2, C3, D3, E3, F3, G3.  
2nd tmb: Bass clef, 3/8 time, notes: G2, A2, B2, C3, D3, E3, F3, G3.  
euph: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
Eb bass: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.  
Bb bass: Treble clef, 3/8 time, notes: G4, A4, B4, C5, D5, E5, F5, G5.

**Percussion:**  
timp: Bass clef, 3/8 time, notes: G2, A2, B2, C3, D3, E3, F3, G3.  
drums: Percussion clef, 3/8 time, notes: \* (snare), \* (cymbal).  
Perc.: Percussion clef, 3/8 time, notes: - (rest).

**Dynamic and Articulation Markings:**  
- *tutti* (measures 32-33)  
- *mf* (measures 32-33)  
- *mp* (measures 34-37)  
- *legato* (measures 32-33)

Score for 38 measures, section D. The score includes parts for:

- sop crt**: Soprano voice
- solo crt**: Solo voice
- rep crt**: Repetitive voice
- 2nd crt**: 2nd voice
- 3rd crt**: 3rd voice
- flghn**: Flute
- solo hrn**: Solo Horn
- 1st hrn**: 1st Horn
- 2nd hrn**: 2nd Horn
- 1st bar**: 1st Baritone
- 2nd bar**: 2nd Baritone
- 1st tmb**: 1st Trumpet
- 2nd tmb**: 2nd Trumpet
- 3rd tmb**: 3rd Trumpet
- euph**: Euphonium
- Eb bass**: Eb Bass
- Bb bass**: Bb Bass
- timp**: Timpani
- drums**: Drums
- Perc.**: Percussion

Dynamic markings: **ff accel.** (fortissimo, acceleration), **p** (piano), **mf** (mezzo-forte).

Other markings: **solo**, **snare**.